

The Buthlaw Armorial

The Buthlaw Armorial is named for Harry Pirie-Gordon, 13th Laird of Buthlaw, whose legacy of notes and books, together with support from three other eminent heraldic scholars, allowed *The Baronage Press* to be established. By honouring his memory in this way we are recognising not only his immense contribution to heraldic scholarship, but also, throughout his long and extraordinary career as wit, archaeologist, secret agent, Lieutenant in the RNVR (DSC 1915), Lieutenant Colonel on the Special List (1918-20), *Times* columnist, Editor of *Burke's Landed Gentry*, Naval Intelligence Officer (1939-45), Archer, Chevalier, and raconteur *sans pareil* — to good fellowship.

In accordance with the established practice of the *Baronage* website, the Armorial's principal interest is in the arms of the registrants, and although the crests, mottoes, warcries, supporters, compartments, and badges, etc, are blazoned, only the arms, the unique identification of an armiger, are illustrated.

There are no fees for registration in this online Armorial, but it is expected that registrants will happily donate £100 (or more, if possible, but certainly £100 minimum) to the work of the Royal Air Force Benevolent Fund by going to <<http://www.RAFBF.org.uk/>>, clicking on "RAFBF Main website" and then clicking on "Donate Now" in the left-hand column. The donor will receive a letter of thanks from the Fund, the Armorial Registrar will receive notification of the donation, and, depending on the length of the queue and on the health of the artist's eyesight, the arms should be online within four weeks.

Volume Two



THE 3RD VISCOUNT TRENCHARD, Baron Trenchard of Wolfeton, Co. Dorset, a Baronet (Sir Hugh Trenchard, Bt); grandson of the 1st Viscount, founder of the Royal Air Force and its first Chief of the Air Staff; late Captain Royal Green Jackets, T.A., Hon. Air Commodore No. 600 (City of London) Squadron; Chairman of the Royal Air Force Benevolent Fund; elected member of the revised House of Lords at Westminster; married Fiona Elizabeth, daughter of the late James Ian Morrison, 2nd Baron Margadale, and has issue two sons and two daughters.

Arms: Per pale Argent and Azure, in the first three pallets Sable all within a bordure of the last.

Crest: A cubit arm erect vested Azure cuffed Argent holding in the hand an entrenching knife all Proper.

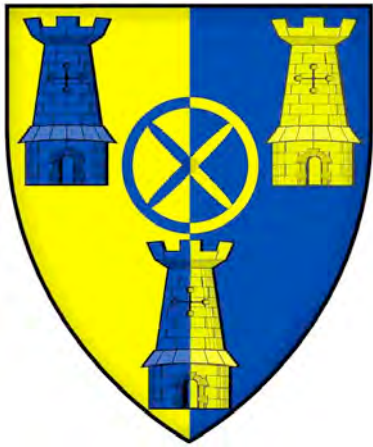
Supporters: On either side an eagle Gules, the dexter charged with a thistle leaved and slipped, the sinister with a truncheon Or.

Compartment: A grassy mound.

Motto: Nosce teipsum (Know thyself)

Style: The Rt Hon^{ble} The Viscount Trenchard

Archivist's notes: These are the arms of the Dorset Trenchards established in that county at least as early as the mid-15th century, of which the peerage family is in direct descent. The charges of a thistle and a truncheon on the eagle supporters commemorate respectively the 1st Viscount's maternal Scottish ancestry and his years, after he retired as a Marshal of the Royal Air Force, as the Commissioner of the Metropolitan Police.



SIR MICHAEL JOHN ARMITAGE, (Air Chief Marshal Sir Michael Armitage, K.C.B., C.B.E., R.A.F.); late Chief of Defence Intelligence and Deputy Chairman Joint Intelligence Committee; Member of the Council of the Royal United Services Institute; married Gretl Renate daughter of Arthur Steinig, and has issue by a previous marriage three sons.

Arms: Per pale Or and Azure a four-bladed propeller saltirewise within an annulet between three towers all counterchanged.

Crest: Within an astral crown Or upon a rock Proper an eagle alighting with wings addorsed of the First holding in its beak a sword blade Proper hilt pommel and quillons of Gold.

Motto: Cum stilo et gladio (With pen and sword)

Style: Sir Michael Armitage

Archivist's notes: This was a new grant from the College of Arms, the three towers obviously being relevant to the petitioner's career in the defence of the realm, and the wheel to the aeronautical engineering he studied during his first three years in the Royal Air Force. These are the only arms known to the compiler of this armorial to feature the Halton wheel as a charge, and its symbolism is of interest. In the very early days of what might now be considered to be primitive engineering the construction of wheels demanded great skill and it was from that association with skill that wheels became badges of various technical bodies. For the Royal Air Force School at Halton, founded by the 1st Lord Trenchard (see page 1) to ensure that the early military and naval aeroplanes would have available the educated engineers necessary to maintain them, the use of propeller blades instead of wheel spokes seemed most appropriate.



THE 9TH EARL OF ILCHESTER, Lord Ilchester, Co. Somerset, Baron of Woodford Strangways, Co. Dorset, Lord Ilchester and Stavordale, Baron of Redlynch, Co. Somerset (Maurice Vivian De Touffreville Fox-Strangways), Group Captain, Royal Air Force; distinguished engineer in both the conventional and nuclear fields, Fellow of the Royal Society of the Arts and of the British Interplanetary Association (and, as Sir Michael Armitage on page 2, another graduate of Lord Trenchard's Halton School); married Diana Mary Elizabeth, daughter of George Frederick Simpson.

Arms: Quarterly, 1st and 4th, Sable two lions passant paly of six Argent and Gules (for Strangways), 2nd and 3rd Ermine on a chevron Azure three fox heads erased Or, on a canton of the Second a fleur-de-lys of the Third (for Fox).

Crest: On a chapeau Azure doubled Ermine a fox sejant Or.

Supporters: Dexter a fox Ermine fretty Or collared dovetail Azure charged with three fleurs-de-lys of the Second, sinister a fox Proper collared as the dexter.

Motto: Faire sans dire (Deeds not words)

Style: The Rt Hon^{ble} The Earl of Ilchester

Archivist's notes: The canton borne in the 2nd and 3rd quarters is an honourable augmentation granted by Charles II to Sir Stephen Fox, father of the 1st Earl, for his gallant service during the interregnum.



ALASDAIR MALCOLM DOUGLAS-HAMILTON OF LESSUDDEN; former Heir of Line to the Earldom of Selkirk (decreed by the Lord Lyon to be destined instead for the then Lord James Alexander Douglas-Hamilton, second son of the 14th Duke of Hamilton and 11th of Brandon, who subsequently disclaimed it and later accepted a life peerage title); married Angela Kathleen, daughter of James Molony Longley and has issue two sons and two daughters.

Arms: Quarterly, 1st and 4th grandquarters, 1st and 4th Gules three cinquefoils pierced Ermine (HAMILTON); 2nd and 3rd, Argent a galley with sails furled and oars in action Sable (ARRAN); 2nd grandquarter Argent a man's heart Gules ensigned with an imperial crown Proper, on a chief Azure three mullets Argent (DOUGLAS); 3rd grandquarter, 1st and 4th Argent a lion rampant Azure armed and langued Gules within a double tressure flory-counterflory of the Second (LYON), 2nd and 3rd Ermine three bows stringed palewise Proper (BOWES), overall at the fess point a demi-gryphon Sable for difference; overall a mullet Sable for difference.

Crest: On a chapeau Gules doubled Ermine a salamander in flames Proper.

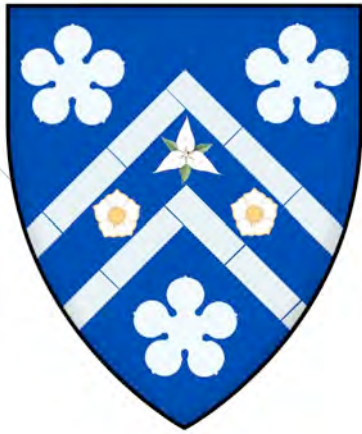
Motto: Jamais arrière

Style: Lessudden

*The arms at
Lessudden with
the brisure of the
demi-gryphon seen
in dexter chief*



Archivist's notes: The Hamilton and Douglas quarters are, of course, borne for the armiger's direct descent from his grandfather, the 13th Duke of Hamilton and 10th Duke of Brandon. His father bore these quarters 1st & 4th and 2nd & 3rd respectively, differencing them for cadency at the fess point with the mullet symbol of a third son (which could have been dropped by his elder son when his maternal arms, Bowes-Lyon, were adopted in the third quarter, such a major change being often accepted in Scotland as sufficient reason to discard a difference). As the armiger's maternal grandfather, Lieutenant-Colonel the Hon^{ble} Malcolm Bowes-Lyon, was the seventh son of the 11th Earl of Strathmore his difference for cadency would usually be a rose, but instead the armiger bears at the fess point of the third quarter a demi-gryphon, as had also his mother's uncle, the Hon^{ble} Patrick Bowes-Lyon, 5th son of the 11th Earl of Strathmore. The origin of the demi-gryphon appears no longer to be known in the family. (In an earlier version of the arms, carved in stone, the demi-gryphon is in dexter chief, as, albeit eroded by rain and wind, shown above.)



WILLIAM NEIL FRASER; Chairman, the Clan Fraser Society of Canada; Governor and Patron of the Scottish Studies Foundation; married Marie, daughter of Valentin Helm and by his first wife (deceased) he has issue three sons (one deceased) and a daughter.

Arms: Azure between three cinquefoils a chevron Argent masoned Sable voided of the field and charged thereon with a trillium flower between two dogwood flowers Proper.

Crest: On a mount growing strawberries Proper a cougar couchant regardant Argent.

Motto: Building on a vision

Style: Mr Neil Fraser

Archivist's notes: The arms are based on the stem arms of Fraser, Azure three cinquefoils (or fraises) Argent, currently borne by the Chief of Clan Fraser, Lady Saltoun of Abernethy, The chevron is masoned to suggest the armiger's long participation in the Canadian masonry construction industry; the two Dogwood flowers represent his birthplace, Vancouver, the Dogwood being the plant badge of British Columbia; and the Trillium flower is the official flower of Ontario in which he has lived and worked for thirty years.



JOHN ROBERT MACLEAN OF WESTFIELD; Deputy Lieutenant for Moray, 6th of Westfield; member of The Queen's Bodyguard for Scotland, The Royal Company of Archers; late 2nd Lieutenant Queen's Own Highlanders; married Veronica Mary, daughter of Evelyn Charles Lacy Hulbert-Powell and the Hon^{ble} Philippa Catherine, daughter of Francis Cecil Ord St Aubyn, 3rd Baron Saint Levan of Saint Michael's Mount, and has issue a son and two daughters.

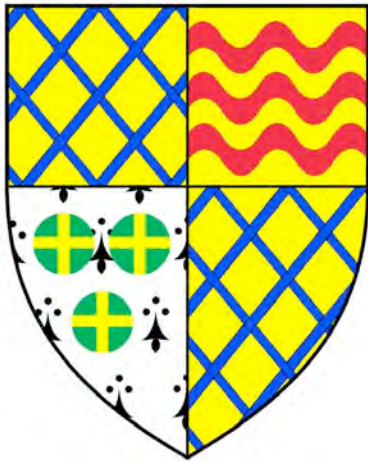
Arms: Parted per fess Or and Azure, in dexter chief a dexter hand appaumé Gules, in sinister chief a galley sails furled oars in saltire Sable, and in base a castle triple-towered Argent masoned of the fourth windows and portcullis of the third, a bordure of the first for difference.

Crest: A battleaxe erect in pale between a branch of laurel and another of cypress all Proper.

Motto: Sorti æquus utrique (Equal to each condition)

Style: Westfield

Archivist's notes: These arms are the stem arms of Maclean of Dochgarroch differenced by a simple bordure in virtue of direct descent from and representation of John Maclean of Dalwhinnie, Portioner of Leys, born in the mid-17th century, the second son of John Maclean of Dochgarroch.



The late 3RD EARL OF ANCASTER, Joint Hereditary Lord Great Chamberlain of England, 26th Baron Willoughby de Eresby, 4th Baron Aveland (Sir Gilbert James Heathcote-Drummond-Willoughby, Bt, K.C.V.O., T.D.); Major Royal Artillery, Lord Lieutenant of Lincolnshire; Member of Parliament for Rutland and Stamford before being called to the House of Lords in his father's Barony of Willoughby de Eresby; married the Hon^{ble} Nancy Phyllis Louise Astor, daughter of Waldorf, 2nd Viscount Astor, and had issue a son (deceased) and a daughter, Nancy Jane Marie, heir to the Barony of Willoughby de Eresby and now Lady Willoughby de Eresby.

Arms: Quarterly 1st and 4th Or fretty Azure (**WILLOUGHBY**), 2nd Or three bars wavy Gules (**DRUMMOND**), 3rd Ermine three pomeys each charged with a cross Or (**HEATHCOTE**).

Crests: 1st a Saracen's head affronté couped at the shoulders Proper ducally crowned Or (**WILLOUGHBY**); 2nd on a ducal coronet Or a sleuth hound Argent collared and leashed Gules (**DRUMMOND**); 3rd on a mural crown Azure a pomey as in the arms between two wings displayed Ermine (**HEATHCOTE**).

Supporters: *Dexter* a greyfriar habited Proper holding in his exterior hand a crutch and rosary Or; *sinister* a wild man wreathed around the temples and loins with oak Proper

Motto: Loyauté me oblige (Loyalty binds me)

Archivist's notes: The quarters are well known to all armorists, perhaps especially so because of the family's jointly held office of the Hereditary Lord Great Chamberlain of England (which had been held exclusively by the family until the coheiresses of the 3rd Duke of Ancaster inherited the office equally), but the quarter that does not appear is that which was lost as a result of probably the most famous of all peerage decisions —de Vere in 1625. The judgment that allowed the office of Hereditary Lord Chamberlain of England held by the de Vere Earls of Oxford to pass to and through females was not repeated in respect of the Earldom and the arms, these going to a male second cousin. The later extinction of the male line reinforced a Willoughby de Eresby claim to the famous *Quarterly Gules and Or in dexter chief a star Argent*, but there are others of note, such as the Bertie *Argent three battering rams Proper armed and garnished Azure*, and the Burrell *Vert three escutcheons Argent each charged with a bordure engrailed Or*, that today appear to be overlooked. (That the heraldry of her father be featured here, not her own, was the express wish of Lady Willoughby de Eresby.)



CHARLES RUSSELL CLAYTON ROSS, Baron of Biggar; married Annette Katzeck, elder daughter of Heinz Werner Katzeck, Apothecary, and his wife Sigrud Lindenmann and has issue a daughter and two sons. By Jane Hoare (presently Cox), elder daughter of John Fletcher, Banker, he has issue a son.

Arms: Quarterly 1st and 4th Gules in chief two lions rampant respectant Argent grasping a wreath of laurel leaves Or, and in base a rod of the Last entwined by a snake of the Second between two plates each charged with a fleam Sable (**ROSS**); 2nd Sable a chevron between six rams counter passant Argent armed and unguled Or (**HARMAN**); 3rd per pale Azure and Gules two boars rampant combatant Pean, on a chief Or as many battleaxes in saltire blades upwards Proper (**MAC SWINEY**)

Crest: a demi-lion rampant and regardant Gules grasping in its forepaws a saltire Argent

Motto: Prospera et spera in Deo (Succeed and hope in God)

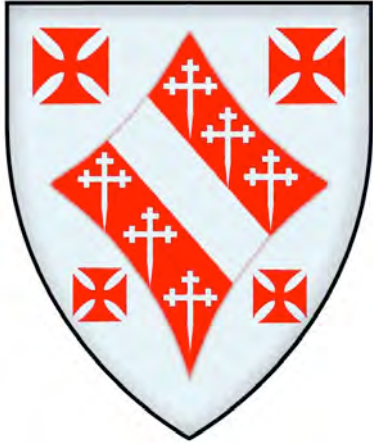
Chapeau: Gules doubled Ermine

Badge: within a wreath of bigg Or a goat's head erased Argent armed Or in its mouth a sprig of juniper Vert

Standard: in the hoist Azure a St Andrew's cross Argent; in the fly four tracts Argent and Gules, split at the end, upon which in the first and third compartments are depicted the badge and in the second compartment the crest with the motto Prospera et spera in Deo in letters Argent on two transverse bands Azure

Style: The Baron of Biggar

Archivist's notes: The Harman quarter is differenced from the senior line (three rams passant) quartered by Stafford-King-Harman. The Mac Swiney quarter came in following the death of the second Marquis MacSwiney K.M. (Papal creation of 1894) whose only son *d.v.p.* (Charles Ross descends also from English, Anglo-Irish, German, Polish and Brazilian armorial families.) The badge, which features a bigg Or, is believed a unique cant on his barony's name (a bigg is a variety of barley). The motto answers that of the Chief of Clan Anrias.



The late **DAVID SANCTUARY HOWARD**, Lieutenant Coldstream Guards; Fellow of the Society of Antiquaries, Curator of the College of Arms 500th Anniversary Exhibition; married Angela, daughter of Robin Postlethwaite, and has issue by his first marriage to Elizabeth, daughter of Admiral Sir Dudley North.

Arms: Argent on a lozenge embowed inwards between four crosses patée Gules a bend between six cross-crosslets fitchée of the field.

Crest: A lion passant guardant tail extended Argent ducally gorged holding in the dexter claw a passion cross Or debruised with an ermine spot.

Motto: Trust yourself

Archivist's notes: Unusually, the late Earl Marshal took a personal interest in the grant of these extraordinarily attractive arms, not merely because of the shared surname but because he was a longtime friend and a great admirer of David Howard's work as one of the country's most learned heraldic researchers and as the world's principal authority on Chinese armorial porcelain, author of the finest and most trusted reference books on the subject. The result of this personal interest was that as the head of the College of Arms the Duke could insist that the embowed lozenge should bear his ancient Howard arms undifferenced (as they were before the Flodden augmentation). The crosses patée are from the arms of Sanctuary, David Howard's mother's family.



PETER LLEWELLYN GWYNN-JONES, Garter Principal King of Arms from 1995, (Peter L. Gwynn-Jones, Esq., C.V.O., M.A., F.S.A.); Knight of the Order of St John, Fellow of the Society of Antiquaries; Genealogist for the Order of the Bath, for the Order of St Michael and St George, and for the Order of St John; Her Majesty's Inspector of Royal Air Force Badges; Freeman and Liveryman of the Worshipful Company of Painter Stainers and of the Worshipful Company of Scriveners; Author of *Heraldry* (1993) and of *The Art of Heraldry* (1998).

Arms: Argent goutté Gules a fret engrailed and molined at the mascle points Sable

Crest: A coati sejant Sable collared and lined Or.

Motto: DYFALBARA

Style: Garter

Archivist's notes: The coati in Garter's crest is its only appearance in British heraldry known to the compiler of this armorial, and its appropriateness as a crest beast owes much to Garter's enthusiastic research in, and support for, wild life conservation, especially in the tropical rain-forests which are the coati's principal habitat. The coati's unique characteristic is its ability to reverse its ankles to facilitate its ability to descend trees headfirst.



This is Volume Two of an unlimited series commemorating the heraldic research of Harry Pirie-Gordon of Buthlaw and dedicated to the support of the **Royal Air Force Benevolent Fund**.

Each volume will be composed in Portable Document Format (PDF) and limited to ten pages to maintain the size of each volume around 1.0Mb.



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